

Faculty of Music, Janáček Academy of Music and Performing Arts Brno
in partnership with Leoš Janáček Foundation

under the patronage of Governor of the Region of South Moravia JUDr. Bohumil Šimek
and Mayor of the City of Brno Ing. Petr Vokřál

announces **24th** Annual

Leoš Janáček

International Competition in Brno

in
**double bass
violoncello**

8–15 September 2018

MEZINÁRODNÍ
SOUTĚŽ
LEOŠE JANÁČKA





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LEOŠ JANÁČEK
INTERNATIONAL
COMPETITION

The competition will take place thanks to financial support from:



Nadace Leoše Janáčka

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Jihomoravský kraj



MINISTRY OF CULTURE
CZECH REPUBLIC



Partner of the competition:

Janáček May, o.p.s.

Organizer of Leoš Janáček International Music Festival in Ostrava

President of the Competition:

Prof. MgA. Jindřich Petráš

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

Chairman of the Jury for Double bass:

Stefan Schäfer (Germany)

Chairwoman of the Jury for Violoncello:

Maria Kliegel (Germany)

Contact:

HF JAMU – MSLJ

BcA. Mária Žilecká

Komenského nám. 6

662 15 Brno, Czech Republic

e-mail: zilecka@jamu.cz

For more information:

<http://hfenglish.jamu.cz/leos-janacek-international-competition/>

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24th Annual Leoš Janáček International Competition in Brno

in **double bass, violoncello** **8–15 September 2018**

1. The international interpretative competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Double bass** and **Violoncello**. The **age limit is 35 year of age** (the candidate must not be thirty-six on the opening day of the competition).
2. The competition in each field will be held in the same term of **8–15 September, 2018**.

	Double bass	Violoncello
7. 9.	–	Registration
8. 9.	Registration	1 st round
9. 9.	1 st round	1 st round
10. 9.	1 st round	1 st round
11. 9.	1 st round	2 nd round
12. 9.	2 nd round	2 nd round
13. 9.	2 nd round	preparing time for 3 rd round
14. 9.	preparing time for 3 rd round	3 rd round and prize-giving ceremony
15. 9.	3 rd round and prize-giving ceremony	–

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition

3. The competition consists of **three** rounds **in each field**. Competition performances are **public**.
4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each field separately:
1st prize CZK 100,000
2nd prize CZK 70,000
3rd prize CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award or divide individual prizes in accordance with the Statute of the competition.
7. The title “Laureate of Leoš Janáček International Competition in Brno”, together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

The competition repertoire for **DOUBLE BASS**:

Round I:

a) **One of the following compositions:**

- H. Fryba: Prelude
or
Allemande
or
Gavotte I and II from Suite in Old Style
or
M. Gajdoš: Prelude and Fugue in A minor
or
Prelude and Fugue in E minor

b) **First and second movement of the concert composed by the following composers, including cadence:**

- J. K. Vaňhal
- J. M. Sperger
- F. A. Hoffmeister
- K. D. von Dittersdorf

c) **A virtuosu composition based on the candidate's choice, e.g.:**

- G. Bottesini, C. Francchi, M. Gajdoš, R. Glier, E. Madenski, F. Hertl etc.

*The composition must be original composition for double bass with piano accompaniment.
The compositions have to be played by heart.*

Round II:

a) **One of the following compositions:**

- A. Egilsson: An Old Fashioned Bass Piece
- A. Egilsson: European Memories
- V. Fuka: Three Miniatures (Tři miniatury)
- M. Gajdoš: Invocation (Invokace)
- M. Gajdoš: Four Reflexionen (Čtyři reflexe)
- T. Hauta-aho: Cadenza
- G. Makhoshvili: Regreps
- F. Proto: Required No. 5
- F. Rabbath: Iberique Peninsulaire
- S. Schäfer: Geh
- E. Tabakov: Motiv
- P. Vasks: Bass Trip
- J. F. Zbinden: Hommage à J. S. Bach

b) **One of the following sonatas:**

- A. Mišek: Sonata in E minor for double bass and piano
- A. Mišek: Sonata in F major for double bass and piano
- F. Hertl: Sonata for double bass and piano
- K. Reiner: Sonata for double bass and piano
- J. Brahms: Sonata No. 1 in E minor for double bass and piano
- F. Schubert: Sonata in A minor "Arpeggione" for double bass and piano

Playing by heart is not required.

Round III:

- G. Bottesini: Concert in B minor for double bass and orchestra

The composition has to be played by heart.

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he will play his competition. The order of the compositions in all rounds depends on each competitor. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

All competition rounds have to be played on the double bass with solo tuning!

The competition repertoire for **VIOLONCELLO**:

Round I:

a) **J. S. Bach: Prelude and one part of the following suites:**

IV. in E-flat major BWV 1010

or

V. in C minor BWV 1011

or

VI. in D major BWV 1012

b) **A. Piatti: one Capriccio Op. 25 of the following: No. 3, No. 6, No. 8, No. 12 according to the choice of the candidate**

c) **One of the following compositions:**

F. Francoeur: Sonata in E major (Trowell)

or

G. Valentini: Sonata in E major (Piatti)

Round II:

a) **L. Janáček: Fairytale (Pohádka)**

b) **Virtuoso composition according to the choice of the candidate**

c) **One of the following sonatas:**

F. Schubert: Sonata in A minor "Arpeggione"

J. Brahms: Sonata in F major, Op. 99

F. Chopin: Sonata in G minor, Op. 65

R. Strauss: Sonata in F major, Op. 6

Round III:

One of the following compositions:

A. Dvořák: Concerto in B minor, Op. 104

R. Schumann: Concerto in A minor, Op. 129

P. I. Tchaikovsky: The Variations on a Rococo Theme

B. Martinů: Concerto No. 1

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he will play his competition. The compositions have to be played by heart. The order of the compositions in all rounds depends on each compositions. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
9. Participants can notify possible changes in repertoire by **31 July, 2018**.
10. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; <http://astorka.jamu.cz/>). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or Statute of the competition (available on the website of the competition), participants will be eliminated from the competition
13. **Application deadline and payment of an administrative fee: 31 May, 2018.**

The application is necessary to fill in electronically:

- for **Double bass** on: <http://forms.jamu.cz/hf/application-doublebass-2018>
- for **Violoncello** on: <http://forms.jamu.cz/hf/application-violoncello-2018>

The electronic application must be **printed, signed and sent by post together with a copy of a confirmation of payment of the administrative fee** to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

Address for correspondence:

HF JAMU – MSLJ

Komenského nám. 6, 662 15 Brno, Czech Republic

e-mail: zilecka@jamu.cz

website: <http://hfenglish.jamu.cz/leos-janacek-international-competition/>

Bank details:

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčkova akademie muzických umění v Brně, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Text: MSLJ – name of the competitor (fill in – obligatory)

Administration fee: CZK 2,500/person

Administration fee is **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**