

Study photography in Prague

**foto
famU**

FAMU

Start: September 2017

Language: English

Application and portfolio deadline: April 1st, 2017

FAMU is the fifth oldest film school in the world. Its graduates include many influential filmmakers and scriptwriters, many of whom are known internationally as Oscar winners and laureates of international film festivals.

The Department of Photography was founded in 1975 which makes it one of the oldest institutions of its kind in Europe.

The school is located right in the historical centre of Prague. Our unique specialization is the interconnection of classical photography techniques with contemporary multi-media trends.

Contacts

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Study

The Department of Photography offers a Bachelor Program, a Master's Program and a Short term Study program in Photography in the English language. The BA Photography program is open to students without academic background in photography. Students studying in the English language have also the opportunity to participate in the lectures in the English language in the FAMU International Program. The students also have the possibility to work in the studios led by renowned teachers.

Studio of classic photography,

head Martin Stecker: The studio of classical photography is focused on the technological processes of the origin of a photograph. The content is designed for students who are able to manage certain technical tasks that will open up the path for them to implementing their own creative objectives. The students in this studio receive help in analysing the processes leading to previously established objectives. The teaching program includes a confrontation with various technologies and delimiting their specifics that can often become the only bearer of the realization of the selected objective.

Studio of intermedia, head: Štěpánka Šimlová:

This studio is designed for students who are working on specific technical images and would like to transfer them to other media. They freely move between installations, objects and site-specific projects. Emphasis is placed here on the use of form and material as the carrier of the message.

Studio of Documentary Photography,

head Markéta Kinterová: Documentary photography encompasses a wide range of samples and approaches. Beginning with the effort to capture

reality, with an emphasis on realism or subordinated to the intentions of a defined concept or ideology. Documentary photography has gone through great development, particularly in the last century and in the Czech tradition, also, depends upon some real distinct milestones. It is essential to include this tradition among the sources, as rare among current starting points.

Studio of experimental and studio Photography, head Rudo Prekop:

This studio is built on two foundations: on the experiences of students with portraying figures and portraits and on the spontaneous need for free creative experiment. This is the fundament based on which contact is built and dialogue established between the student and studio head on the bachelor level. On the master's level the studio offers creative space for students working across all genres and creating in the entire photographic expressive spectrum. Here the boundaries between fine art, documentary, multimedia or another form of image message are annulled. It is because we want to stress the message itself.

Studio of Postconceptual Photography,

head Jiří Thýn: This studio is a dynamic structure that strives to develop students' original approaches. The students should be able to reflect current tendencies in contemporary art and be able to adopt an informed standpoint towards these based on their knowledge of history of photography and contemporary art. Contemporary art is characteristic for interweaving the boundaries of individual genres and media. It is no longer possible to speak just about photography but about a whole context of art.

Facilities

Studio Tabletop is equipped with Sinar type large-format cameras with a film format of up to 18 x 24 cm, including digital alternatives. Studio for life photography has a flash lighting system with above standard power of 12 000 Ws; it has a Hasselblad camera with a digital back, and an analogue camera Mamiya RB 67 with a set of interchangeable lenses.

Studio Portrait and Figure offers similar equipment as above and the possibility to create an endless background.

Computer Room and a Room for Scanning films (negatives and positives) are available in the school. For more demanding work there is the scanner Hasselblad Flextight x5.

The out of Prague studio in Beroun enables students to focus on their work for several days, providing on-site accommodation facilities. It offers studios equipped for large and medium formats and two darkrooms. We are also preparing a classical studio with daylight, which will have an 18 x 24 cm camera.



Lectures, Workshops

At the Department of Photography we put an emphasis on individual development of the artists. The study includes art and photography history courses, philosophical seminars, practical seminars and workshops with renowned artists. Students also gain experience in the graphical workshop and screen print studio. They also learn the art of bookbinding and production of photographic publications. Multimedia instruction is an integral part of our teaching.

Culture Life

An integral part of the school character is the interconnection with the dynamic cultural life in Prague. The school has its own gallery in the centre of Prague. The gallery has a rich program of student exhibitions. We assist international students in the integration into the regular gallery activities in Prague, which means they often participate in exhibitions in renowned galleries.

A unique benefit is our interconnection with the FAMU film department in areas such as direction, camera and editing. Together with our students, we regularly participate in important European festivals of photography. Within the scope of our programs we cooperate with photography and film schools all over the world.



1st page: Ira Zakharova,
Silver Corner,
Digital print, 2016

2nd page: Václav Tvarůžka,
Zero Years, Analog
photography, 2005 – 2010

This page: Valentýna
Janů, Martin, Analog
photography, 2014